

Journal of Latin American Cultural Studies *Travesia*, Volume 17 Issue 3 2008

ISSN: 1469-9575 (electronic) 1356-9325 (paper)

Publication Frequency: 3 issues per year

Subjects: Cultural Studies; Latin American Studies;

Publisher: Routledge

Original Articles

Ernesto Guevara: The last reader

Ricardo Piglia

Pages 261 – 277

[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

Memory between politics and ethics: Del Barco's letter

Patrick Dove

Pages 279 – 297

[Abstract](#) | [References](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

Buenos aires and the aesthetics of defamiliarization

Eva-Lynn Alicia Jagoe

Pages 299 – 315

[Abstract](#) | [References](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

That obscure object of desire: Machu Picchu as myth and commodity

Geoffrey Shullenberger

Pages 317 – 333

[Abstract](#) | [References](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

The clientelization of ethnicity: party hegemony and indigenous political subjectivities

Gastón Gordillo

Pages 335 – 348

[Abstract](#) | [References](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

Creating moral authority in Latin American studies: John Beverley's 'Neoconservative turn' and priesthood

David Stoll

Pages 349 – 356

[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

Place-making as negative labour: a review essay of Gastón Gordillo's *landscapes of devils. Tensions of place and memory in the Argentinean Chaco*

Isis Sadek

Pages 357 – 374

[Abstract](#) | [References](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)

[Related Articles](#)

Notes on Contributors

Page 375

[Abstract](#) | [Full Text PDF](#) | [Full Text HTML](#) | [Request Permissions](#)
[Related Articles](#)
